
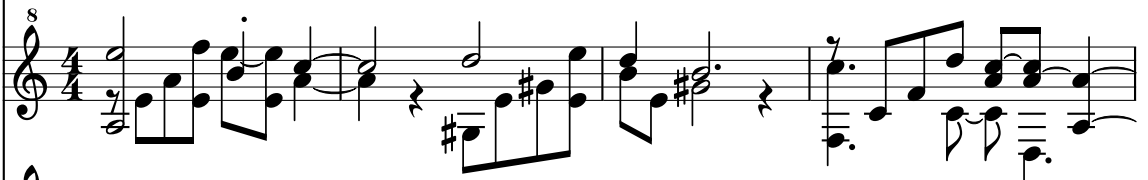


♩ = 122

Contra Guitar




Orff Alto Glockenspiel




Strings



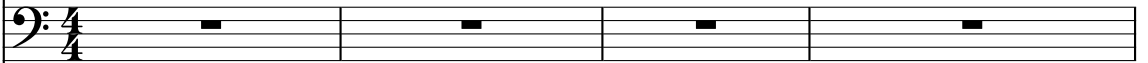
Soprano




Celesta




Fretless Electric Bass



Tubular Bells



B \flat Tin Whistle



5

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

12

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in eight staves. The instruments are: C. Guit. (C. Guit.), O. A. Glk. (O. A. Glk.), St. (St.), S. (S.), Cel. (Cel.), Frtl. El. B. (Frtl. El. B.), T.B. (T.B.), and B \flat Tin Wh. (B \flat Tin Wh.). The C. Guit. and O. A. Glk. parts are in treble clef, while the Frtl. El. B. part is in bass clef. The other staves (St., S., Cel., T.B., B \flat Tin Wh.) are in treble clef. The C. Guit. part features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The O. A. Glk. part has a similar melodic line. The St. part consists of a series of whole notes with a slur. The S. part has a series of whole notes with a slur. The Cel. part has a series of whole notes with a slur. The Frtl. El. B. part has a series of whole notes with a slur. The T.B. part has a series of whole notes with a slur. The B \flat Tin Wh. part has a series of whole notes with a slur. There are dynamic markings like 's' (piano) and 'f' (forte) in the C. Guit. and O. A. Glk. parts. There are also articulation marks like accents and slurs throughout the score.

16

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in eight staves. The instruments are: C. Guit. (top), O. A. Glk., St., S., Cel., Frtl. El. B., T.B., and B \flat Tin Wh. (bottom). The C. Guit. staff features a melodic line with a triplet of eighth notes in measure 18 and a grace note in measure 19. The O. A. Glk. staff has a rhythmic accompaniment of eighth notes. The St. staff has a long note in measure 16 and 17, followed by rests. The S. staff has a long note in measure 16 and 17, followed by rests. The Cel. staff has a long note in measure 16 and 17, followed by rests. The Frtl. El. B. staff has a long note in measure 16 and 17, followed by rests. The T.B. staff has a long note in measure 16 and 17, followed by rests. The B \flat Tin Wh. staff has a long note in measure 16 and 17, followed by rests. The key signature has one sharp (F#) and the time signature is 4/4.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

The musical score for page 20 consists of eight staves. The top two staves, C. Guit. and O. A. Glk., are in treble clef and contain active melodic and harmonic lines. The C. Guit. staff includes a '7' marking above a note. The O. A. Glk. staff includes a '#' marking above a note. The St. staff is mostly empty with a few rests. The S. staff is in treble clef and contains sustained chords with a 'z' marking above a note. The Cel. staff is in treble clef and contains a melodic line with a '7' marking above a note. The Frtl. El. B. staff is in bass clef and contains a melodic line with a 'z' marking above a note. The T.B. staff is mostly empty with a few rests. The B \flat Tin Wh. staff is in treble clef and contains a melodic line with a '7' marking above a note. The score includes various musical notations such as notes, rests, and dynamic markings.

C. Guit. *8*

O. A. Glk. *8*

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh. *8*

The musical score consists of eight staves. The C. Guit. staff features a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a triplet of eighth notes. The O. A. Glk. staff has a similar melodic line with a triplet of eighth notes at the end. The St. staff contains three whole rests. The S. staff has a series of chords and a triplet of eighth notes. The Cel. staff has a melodic line with a dotted quarter note, a quarter note, and a half note. The Frtl. El. B. staff has a melodic line with a dotted quarter note, a quarter note, and a half note. The T.B. staff contains three whole rests. The B \flat Tin Wh. staff has a melodic line with a dotted quarter note, a quarter note, and a half note.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

The musical score for page 26 consists of eight staves. The top two staves, C. Guit. and O. A. Glk., contain complex melodic and rhythmic patterns with various articulation marks like accents and slurs. The St. staff is mostly empty with some rests. The S. staff features block chords and some melodic lines. The Cel. staff has a simple melodic line. The Frtl. El. B. staff has a bass line with some slurs. The T.B. staff is mostly empty with rests. The B \flat Tin Wh. staff has a simple melodic line. The page number 26 is located at the top left.

C. Guit. 8

O. A. Glk. 8

St.

S.

Cel. 3

Frtl. El. B.

T.B.

B \flat Tin Wh. 8 3

Detailed description: This page of a musical score contains eight staves. The top two staves, C. Guit. and O. A. Glk., are in treble clef and contain complex melodic and harmonic lines with many accidentals and slurs. The St. staff is empty with whole rests. The S. staff contains a melodic line with slurs. The Cel. staff has a triplet of eighth notes. The Frtl. El. B. staff is in bass clef with a melodic line. The T.B. staff is empty with whole rests. The B \flat Tin Wh. staff is in treble clef with a melodic line including a triplet. The number '8' appears above the first two staves, and '3' appears above the Cel. and B \flat Tin Wh. staves.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This is a musical score for page 33. It features eight staves. The O. A. Glk. staff is the only one with active notation, starting at measure 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. A dynamic marking of '8' is present at the beginning and end of the staff. The other staves (C. Guit., St., S., Cel., Frtl. El. B., T.B., and B \flat Tin Wh.) are mostly empty, with some rests or short lines of notation. The B \flat Tin Wh. staff has a dynamic marking of '8' at the beginning.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

The musical score for page 37 consists of eight staves. The O. A. Glk. staff is the only one with active notation. It begins with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, with an '8' above the first note. This is followed by a dotted quarter note (C5), an eighth note (D5), and a quarter note (E5). The second measure contains a dotted quarter note (F5), an eighth note (G5), and a quarter note (A5). The third measure contains a dotted quarter note (B5), an eighth note (C6), and a quarter note (D6). The fourth measure contains a dotted quarter note (E6), an eighth note (F6), and a quarter note (G6). The fifth measure contains a dotted quarter note (A6), an eighth note (B6), and a quarter note (C7). The sixth measure contains a dotted quarter note (D7), an eighth note (E7), and a quarter note (F7). The seventh measure contains a dotted quarter note (G7), an eighth note (A7), and a quarter note (B7). The eighth measure contains a dotted quarter note (C8), an eighth note (D8), and a quarter note (E8). The remaining staves (C. Guit., St., S., Cel., Frtl. El. B., T.B., and B \flat Tin Wh.) all contain rests for the duration of the page.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

8

8

8

8

8

Detailed description: This is a page of a musical score for a band. It contains eight staves, each for a different instrument. The instruments are: C. Guit. (C. Guit.), O. A. Glk. (O. A. Glk.), St. (St.), S. (S.), Cel. (Cel.), Frtl. El. B. (Frtl. El. B.), T.B. (T.B.), and B \flat Tin Wh. (B \flat Tin Wh.). The score is written in treble clef for most instruments and bass clef for the Frtl. El. B. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. The first two measures contain rests for most instruments. The third measure contains musical notation for all instruments. The O. A. Glk. part is the most complex, featuring a melodic line with many notes, including slurs and ties. The C. Guit. part has a few notes in the third measure. The S. part has a long note with a slur. The Cel. part has a few notes. The Frtl. El. B. part has a few notes. The T.B. part has a few notes. The B \flat Tin Wh. part has a few notes. There are dynamic markings '8' at the beginning of the first, second, and seventh staves.

43

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are arranged in a standard orchestral layout. The C. Guit. part features a melodic line with eighth and sixteenth notes, including a grace note in measure 45. The O. A. Glk. part plays a rhythmic accompaniment of eighth notes. The St. part consists of four whole notes, each with a fermata. The S. part has four whole notes, each with a fermata. The Cel. part has four whole notes, each with a fermata. The Frtl. El. B. part has four whole notes, each with a fermata. The T.B. part has four whole notes, each with a fermata. The B \flat Tin Wh. part has four whole notes, each with a fermata. The score is written in 2/4 time and includes various musical notations such as slurs, fermatas, and dynamic markings.

47

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

The musical score for page 51 consists of eight staves. The top staff is for C. Guit. (C. Guit.) in treble clef, starting with an 8-measure rest followed by a melodic line with slurs and accents. The second staff is for O. A. Glk. (O. A. Glk.) in treble clef, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for St. (St.) in treble clef, containing three whole rests. The fourth staff is for S. (S.) in treble clef, showing sustained chords with slurs. The fifth staff is for Cel. (Cel.) in treble clef, starting with a triplet of eighth notes and continuing with a melodic line. The sixth staff is for Frtl. El. B. (Frtl. El. B.) in bass clef, with a melodic line including slurs and accents. The seventh staff is for T.B. (T.B.) in treble clef, containing three whole rests. The eighth staff is for B \flat Tin Wh. (B \flat Tin Wh.) in treble clef, starting with an 8-measure rest and a triplet of eighth notes, followed by a melodic line.

54

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This page of a musical score, numbered 54, contains eight staves. The top two staves, C. Guit. and O. A. Glk., are in treble clef and contain complex melodic and rhythmic lines with triplets and slurs. The St. and T.B. staves are empty, marked with a '3' in the first measure. The S. staff features sustained chords with slurs. The Cel. staff has a melodic line with slurs. The Frtl. El. B. staff is in bass clef with a melodic line. The B \flat Tin Wh. staff is in treble clef with a melodic line. A rehearsal mark '8' is present at the beginning of the C. Guit. and O. A. Glk. staves.

C. Guit. 8

O. A. Glk. 8

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh. 8

3

3

Detailed description: This page of a musical score, numbered 57, features eight staves. The instruments are: C. Guit. (8), O. A. Glk. (8), St. (drum), S. (string), Cel. (cello), Frtl. El. B. (French Electric Bass), T.B. (Tuba), and B \flat Tin Wh. (8). The C. Guit. and O. A. Glk. parts are highly active, with complex rhythmic patterns and many beamed notes. The S. part consists of sustained chords. The Cel. part has a melodic line with a triplet in the final measure. The Frtl. El. B. part provides a bass line with some syncopation. The T.B. and B \flat Tin Wh. parts are mostly rests, with the B \flat Tin Wh. having a triplet in the final measure. Dynamics like *mf* and *f* are present.

C. Guit.

O. A. Glk.

St.

S.

Cel.

Frtl. El. B.

T.B.

B \flat Tin Wh.

Detailed description: This page of a musical score, numbered 59, contains eight staves for different instruments. The top two staves, C. Guit. and O. A. Glk., are highly active with complex rhythmic patterns and accidentals. The C. Guit. staff includes a 'p' dynamic marking and a 's' (sordano) marking. The O. A. Glk. staff includes a 'p' dynamic marking and a 's' marking. The St. staff is mostly silent with a few rests. The S. staff has a long, sustained note with a 'p' dynamic marking. The Cel. staff has a simple melodic line with a 'p' dynamic marking. The Frtl. El. B. staff has a simple melodic line with a 'p' dynamic marking. The T.B. staff is mostly silent with a few rests. The B \flat Tin Wh. staff has a simple melodic line with a 'p' dynamic marking and a 's' marking.