

Oak & Ash & Thorn

Intro: Am

Am
Of all the trees that grow so fair, old England to adorn,
FM7/C G Am
Greater are none beneath the sun than Oak and Ash and Thorn.

Sing Oak, and Ash, and Thorn, good sirs,

Em
All on a midsummer's morn.

FM7/C
Surely we'll sing of no little thing

G Am
In Oak, and Ash, and Thorn.

Am
Yew that is old, in churchyard mould, he breedeth a mighty bow
Alder for shoes do wise men choose, and Beech for cups also
But when you have killed, and your bowl it is filled, and your
shoes are clean outworn
FM7/C G Am
Back you must speed for all that you need to Oak and Ash and Thorn

Sing Oak, and Ash, and Thorn, good sirs,

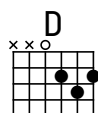
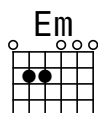
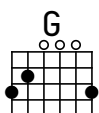
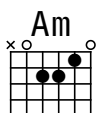
Em
All on a midsummer's morn.

FM7/C
Surely we sing of no little thing

G
In Oak, and Ash, and Thorn.

Repeat chorus, playing Am on last "Thorn"

Am
Elm, she hates mankind and waits, til every gust be laid,
FM7/C G
To drop a limb on the head of him that anyway trusts her shade,
Am
But whether a lad be sober or sad, or mellow with ale from the
horn,



FM7/C **G**
 He'll take no wrong when he lyeth along 'neath Oak and Ash and
Am
 Thorn

Sing Oak, and Ash, and Thorn, good sirs,
Em
 All on a midsummer's morn.

FM7/C
 Surely we sing of no little thing
G
 In Oak, and Ash, and Thorn.

Repeat chorus, playing Am on last "Thorn"

Am
 Oh, do not tell the priest our plight, for he would call it a sin,
Am
 But we've been out in the woods all night, a-conjuring summer in,
Am
 We bring you good news by word of mouth, good news for cattle and
 corn
Am **D**
 Sure as the sun come up from the south, by Oak, and Ash, and Thorn.

Am
 Sing Oak, and Ash, and Thorn, good sirs,
Em
 All on a midsummer's morn.
FM7/C
 Surely we sing of no little thing
G
 In Oak, and Ash, and Thorn.

Play x4 total, playing Am on very last "Thorn"

In DADGAD, the chords are fingered as follows

Am	Em	F	G	D
0	0	0	0	0
0	0	0	0	0
2	0	0	0	2
2	2	0	0	4
0	2	3	5	0
X	2	3	5	0